


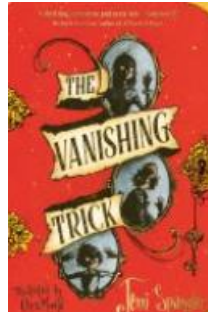








Subject	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
<p><b>Key Question</b></p> <p><b>Hook</b></p>	<p>Look at the front cover – what is the theme of this play?</p>  <p>Front Covers/Images</p>	<p>Begin with “Marley was dead: to begin with.” What might it mean? Who is Marley? Why do we need to know he is dead?</p> <p>Preface of book</p>	<p>What do you think they boy is running from? Why?</p> <p>Victorian Photographs Armley mills trip</p>	<p>Look at the blurb on the book's cover, and as a class speculate on the impact of the phrase: ‘This isn't a book for nine-year-olds’. How does this further draw in the potential reader?</p> <p>Provide different front covers of the book /Artefacts from Leeds museum</p>	<p>The Island – Read the blurb of the book. Where do you think this man has come from? Where do you think he was travelling to? Consider the impact of the phrase: ‘He wasn't like them.’ Why has the author used this phrase? How do you think the man feels?</p> <p>Front covers/blurbs</p>	<p>How would Rose be feeling at this point? What is a dilemma?</p> <p>Show children the images of the story and snippets of the animated video</p>
English Literature (High Quality Text)	<p>Shakespeare/Macbeth</p> 	<p>The work of Charles Dickens A Christmas Carol</p> 	<p>The Vanishing Trick</p> 	<p>Resist by Tom Palmer Anne Frank's Diary</p> 	<p>The Island</p> 	<p>The Arrival</p> 

						
English Writing Genre	Factfile Informal Letter Proclamation	Diary Character Description Narrative	Instructions Narrative Report	Descriptive Writing Letter Writing WW2 non-fiction biography Diary entry	Narrative Persuasive speech	Descriptive Writing Instruction Text Debate
Supporting Texts/Resources	Macbeth Play Script	Christmas Carol video clips David Copperfield	BBC videos (Victorian children) Fair's Fair – Leon Garfield Oliver Twist – C Dickens	The Boy in the Striped Pyjamas Clips  The Harmonica – Tony Johnston  The Mozart Question – Michael Morpurgo	Images from book  The Mediterranean – Armin Geder Floodland – Marcus Sedgwick	BBC Historical Videos  Portals and journeys – into Narnia from The Lion, the witch and the wardrobe
Enrichment (Trips /Visitors/Awe and Wonder)	Temple Newsam	A Christmas Carol film viewing	Armley Mills	Lotherton Hall Story Tellers Workshop	Year 6 Residential	End of year production Flamingo Land
<b>Maths</b> 	Number: Place Value Number: Addition, Subtraction, Multiplication and Division  Measurement: Converting Units	Number: Fractions Geometry: Position and Direction  Measurement: Converting Units	Number: Decimals Number: Percentages Number: Algebra	Number: Addition, Subtraction, Multiplication and Division (recap)  Statistics  Measurement: Perimeter, Area and Volume	Measurement: Perimeter, Area and Volume  Ratio and Proportion  Pie Charts (Statistics)  Geometry: Properties of Shapes	Geometry: Properties of Shapes  Problem Solving Investigations
<b>History</b> 	Tudors	Not taught this half term	The Victorians and the Impact of the Industrial revolution	WWII and life in wartime Britain	Not taught this half term	Not taught this half term

<b>Geography</b> 	Not taught this half term	Map Skills	Not taught this half term	Not taught this half term	Changing the world	Trade and Economics
<b>Science</b> 	Animals including Humans	Evolution	Light	Living things and habitats	Living things and habitats Cont.	Electricity
<b>Design and Technology</b> 	Not taught this half term	Automata animals	Not taught this half term	Anderson Shelters	Not taught this half term	Global Food – final week banquet
<b>Art and Design</b> 	Tudor/Macbeth Art	Victorian/ A Christmas Carol Art	William Morris	Not taught this half term	WW2 Art and artists	Not taught this half term
<b>PE</b> 	Block, guard, support	Explore, solve challenge	Inspire, create, perform	Lend, move, score	Invade, evade, capture	Aim, strike, retrieve
<b>Music</b> 	Charanga-Happy	Charanga: Classroom Jazz	Charanga:New Year carol	Charanga:You've got a friend	Charanga: Music and me	Production/Composing
<b>RE</b> 	How do Sikhs show commitment?	How do Sikhs show commitment?	How does growing up bring responsibilities?	What do Christians believe about Jesus' death and resurrection?  SATs	How do Jews remember the Kings and the Prophets in worship and life?  SATs	How and why are Jewish festivals celebrated today?

<b>Computing</b> 	Internet communication		Introduction to spreadsheets		Variables in games		Webpages		3D Modelling		Sensing	
<b>Online Safety</b> 	Chat It – Code of Conduct	Feel It – Getting Help and Recording Concerns	Question It – Using search engines effectively	Think It – Permission to be you!	Learn It – Technology For Good	Mind It – My Online Reputation	Secure It – How to Password	Secure It – Spot the Scams	Balance It – Online Temptations and Pressure	Chat It – Think Before You Share	Feel It – Gathering Evidence	Question It – The Art of Persuasion
<b>PSHE</b> 	Relationships – Jigsaw Mindmate: Strong emotion		RSE Mindmate: Strong emotion		Identity, society, equality Mindmate: Being the same and being different		Drug, alcohol and tobacco education Mindmate: Solving problems		Mental health and emotional wellbeing Mindmate: Strong emotions		Managing risk and keeping safe Mindmate: Life changes	
<b>MFL</b> 	Le Jolie Ronde		Le Jolie Ronde		Le Jolie Ronde		Le Jolie Ronde		Le Jolie Ronde		Le Jolie Ronde	
<b>British Values</b>	Democracy		Mutual Respect – linked to SRE week Listening to other people's opinions, questions and answers. Treating others how we wish to be treated		Individual Liberty – To understand human rights and the UN Convention on the Rights of the Child		Tolerance of Different Faiths and Beliefs – linked to WW2 unit and the Holocaust		Individual Liberty – linked to English texts and History topics		The Rule of the Law – linked to RE unit Responsibilities and Commitments. Children to explore 'At what age can you....e.g. vote, drive, leave school, accept criminal responsibility, etc.	
<b>Equality</b> 	Gender roles in Elizabethan times – Shakespeare on stage		Different faith celebrations – not everyone celebrates Christmas		Divided society during Victorian times and how wealth, privilege and status influenced equality and opportunity		All persecuted during the Holocaust Gender and age equality and roles during WW1		Key texts: The Island, The Arrival covering themes of refugees, human rights, multiculturalism and xenophobia		Gender Equality in modern society – equal right to vote, drive, work, own property, etc.	

						Exploring the commitments associated with different faiths.
<i>Parents in Partnership</i> 		Parents Evening Christmas Craft Morning SRE meeting	Growth Mind-set Week	Parents Evening SATs meeting		Year Six performance Graduation Transition