



Subject	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
<p><i>Key Question</i></p> <p><i>Hook</i></p>	<p>Look at the front cover – what is the theme of this play?</p>  <p>Front Covers/Images</p>	<p>Begin with “Marley was dead: to begin with.” What might it mean? Who is Marley? Why do we need to know he is dead?</p> <p>Preface of book</p>	<p>What do you think they boy is running from? Why?</p> <p>Victorian Photographs Armley mills trip</p>	<p>Look at the blurb on the books cover, and as a class speculate on the impact of the phrase: ‘This isnt a book for nine-year-olds’. How does this further draw in the potential reader?</p> <p>Provide different front covers of the book /Artefacts from Leeds museum</p>	<p>The Island – Read the blurb of the book. Where do you think this man has come from? Where do you think he was travelling to? Consider the impact of the phrase: ‘He wasnt like them’. Why has the author used this phrase? How do you think the man feels?</p> <p>Front covers/blurbs</p>	<p>How would Rose be feeling at this point? What is a dilemma?</p> <p>Show children the images of the story and snippets of the animated video</p>
<p>English Literature (High Quality Text)</p>	<p>Shakespeare/Macbeth</p> 	<p>The work of Charles Dickens A Christmas Carol</p> 	<p>Oliver Twist / extracts from Street Child / Victorian literature</p> 	<p>Boy in the Striped PJs</p> 	<p>The Boy in the Striped PJs</p> 	<p>The island/ The Arrival</p> 

English Writing Genre	Persuasive speeches Descriptive Writing Informal Letter Poetry	Descriptive Writing Narrative Informal letters	Non-chronological report Leaflet Fact file	Descriptive Writing Letter Writing WW2 non-fiction biography	Biography	Descriptive Writing Instruction Text Debate Narrative
Supporting Texts/Resources	Macbeth Play Script	Christmas Carol video clips David Copperfield	BBC videos (Victorian children) Fairs Fair – Leon Garfield Oliver Twist – C Dickens	The Boy in the Striped Pyjamas Clips The Harmonica – Tony Johnston The Mozart Question – Michael Morpurgo	Images from book The Mediterranean – Armin Geder Floodland – Marcus Sedgwick	BBC Historical Videos Portals and journeys – into Narnia from The Lion, the witch and the wardrobe
Enrichment (Trips /Visitors/Awe and Wonder)		A Christmas Carol film viewing	Armley Mills		Year 6 Residential	End of year production Flamingo Land
Maths	Number: Place Value Number: Addition, Subtraction, Multiplication and Division Measurement: Converting Units	Number: Fractions Geometry: Position and Direction Measurement: Converting Units	Number: Decimals Number: Percentages Number: Algebra	Number: Addition, Subtraction, Multiplication and Division (recap) Statistics Measurement: Perimeter, Area and Volume	Measurement: Perimeter, Area and Volume Ratio and Proportion Pie Charts (Statistics) Geometry: Properties of Shapes	Geometry: Properties of Shapes Problem Solving Investigations
History	Tudors	Not taught this half term	The Victorians and the Impact of the Industrial revolution	Not taught this half term	WWII and life in wartime Britain	Not taught this half term
Geography	Not taught this half term	Map Skills	Not taught this half term	Changing the world	Not taught this half term	Trade and Economics
Science	Animals including Humans	Evolution	Light	Living things and habitats	Living things and habitats Cont.	Electricity
Design and Technology	Not taught this half term	Automata animals	Not taught this half term	Felt phone cases	Not taught this half term	Global Food
Art and Design	Tudor/Macbeth Art	Not taught this half term	William Morris	Not taught this half term	WW2 Art and artists	Not taught this half term

PE	Block, guard, support	Explore, solve challenge	Inspire, create , perform	Lend, move, score	Invalidate, evade, capture	Aim, strike, retrieve
Music	Charanga-Happy	Charanga: Classroom Jazz	Charanga:New Year carol	Charanga:Youve got a friend	Charanga: Music and me	Production/Composing
RE	How do Sikhs show commitment?	How do Sikhs show commitment?	How does growing up bring responsibilities?	What do Christians believe about Jesus' death and resurrection? SATs	How do Jews remember the Kings and the Prophets in worship and life? SATs	How and why are Jewish festivals celebrated today?
Computing	Internet communication	Webpage creation	Variables in games	Introduction to spreadsheets	3D Modelling	Sensing
PSHE	Relationships – Jigsaw Mindmate: Strong emotion	SRE Mindmate: Strong emotion	Identity, society, equality Mindmate: Being the same and being different	Drug, alcohol and tobacco education Mindmate: Solving problems	Mental health and emotional wellbeing Mindmate: Strong emotions	Managing risk and keeping safe Mindmate: Life changes
MFL	Le Jolie Ronde	Le Jolie Ronde	Le Jolie Ronde	Le Jolie Ronde	Le Jolie Ronde	Le Jolie Ronde
British Values	Democracy	Mutual Respect – linked to SRE week Listening to other peoples opinions, questions and answers. Treating others how we wish to be treated	Individual Liberty – To understand human rights and the UN Convention on the Rights of the Child	Tolerance of Different Faiths and Beliefs – linked to WW2 unit and the Holocaust	Individual Liberty – linked to English texts and History topics	The Rule of the Law – linked to RE unit Responsibilities and Commitments. Children to explore 'At what age can you...e.g. vote, drive, leave school, accept criminal responsibility, etc.
Equality	Gender roles in Elizabethan times – Shakespeare on stage	Different faith celebrations – not everyone celebrates Christmas	Divided society during Victorian times and how wealth, privilege and status influenced equality and opportunity	All persecuted during the Holocaust Gender and age equality and roles during WW1	Key texts: The Island, The Arrival covering themes of refugees, human rights, multiculturalism and xenophobia.	Gender Equality in modern society – equal right to vote, drive, work, own property, etc. Exploring the commitments associated with different faiths.
Parents in Partnership		Parents Evening Christmas Craft Morning SRE meeting	Growth Mind-set Week	Parents Evening SATs meeting		Year Six performance Graduation Transition

