
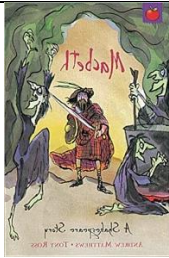









Subject	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
<p><b>Key Question</b></p> <p>Look at the front cover – what is the theme of this play?</p>	<p>Begin with “Marley was dead: to begin with.” What might it mean? Who is Marley? Why do we need to know he is dead?</p>	<p>What do you think they boy is running from? Why?</p>	<p>Look at the blurb on the book’s cover, and as a class speculate on the impact of the phrase: ‘This isn’t a book for nine-year-olds’. How does this further draw in the potential reader?</p>	<p>The Island – Read the blurb of the book. Where do you think this man has come from? Where do you think he was travelling to? Consider the impact of the phrase: ‘He wasn’t like them’. Why has the author used this phrase? How do you think the man feels?</p>	<p>How would Rose be feeling at this point? What is a dilemma?</p>	
<p><b>Hook</b></p>	<p>Front Covers/Images</p> 	<p>Preface of book</p>	<p>Victorian Photographs Armley mills trip</p>	<p>Provide different front covers of the book /Artefacts from Leeds museum</p>	<p>Front covers/blurbs</p>	<p>Show children the images of the story and snippets of the animated video</p>
<p><b>English Literature (High Quality Text)</b></p>	<p>Shakespeare/Macbeth</p>	<p>The work of Charles Dickens A Christmas Carol</p>	<p>Street Child</p>	<p>Boy in the Striped PJs</p>	<p>The Boy in the Striped PJs</p>	<p>The island/ The Arrival</p>

			Victorian literature 			
<b>English Writing Genre</b>	Persuasive speeches Descriptive Writing Informal Letter Poetry	Descriptive Writing Narrative Informal letters	Non-chronological report Leaflet Fact file	Descriptive Writing Letter Writing WW2 non-fiction biography	Biography	Descriptive Writing Instruction Text Debate Narrative
<b>Supporting Texts/Resources</b>	Macbeth Play Script	Christmas Carol video clips David Copperfield	BBC videos (Victorian children) Fair's Fair – Leon Garfield Oliver Twist – C Dickens	The Boy in the Striped Pyjamas Clips  The Harmonica – Tony Johnston  The Mozart Question – Michael Morpurgo	Images from book  The Mediterranean – Armin Geder Floodland – Marcus Sedgwick	BBC Historical Videos  Portals and journeys – into Narnia from The Lion, the witch and the wardrobe
<b>Enrichment (Trips /Visitors/Awe and Wonder)</b>	Temple Newsam		Armley Mills	Lotherton Hall	Ingleborough	Flamingo Land
<b>Maths</b>	Number: Place Value Number: Addition, Subtraction, Multiplication and Division  Measurement: Converting Units	Number: Fractions  Geometry: Position and Direction  Measurement: Converting Units	Number: Decimals  Number: Percentages  Number: Algebra	Number: Addition, Subtraction, Multiplication and Division (recap)  Statistics  Measurement: Perimeter, Area and Volume	Measurement: Perimeter, Area and Volume  Ratio and Proportion  Pie Charts (Statistics)  Geometry: Properties of Shapes	Geometry: Properties of Shapes  Problem Solving Investigations

<b>History</b>	Tudors	Not taught this half term	The Victorians and the Impact of the Industrial revolution	Not taught this half term	WWII and life in wartime Britain	Not taught this half term
<b>Geography</b>	Not taught this half term	Map Skills	Not taught this half term	Changing the world	Not taught this half term	Trade and Economics
<b>Science</b>	Animals including Humans	Evolution	Light	Living things and habitats	Living things and habitats Cont.	Electricity
<b>Design and Technology</b>	Not taught this half term	Automata animals	Not taught this half term	Felt phone cases	Not taught this half term	Global Food
<b>Art and Design</b>	Tudor/Macbeth Art	Not taught this half term	William Morris	Not taught this half term	WW2 Art and artists	Not taught this half term
<b>PE</b>	Block, guard, support	Explore, solve challenge	Inspire, create , perform	Lend, move, score	Invade, evade, capture	Aim, strike, retrieve
<b>Music</b>	Charanga-Happy	Charanga: Classroom Jazz	Charanga:New Year carol	Charanga:You've got a friend	Charanga: Music and me	Production/Composing
<b>RE</b>	How do Sikhs show commitment?	How do Sikhs show commitment?	How does growing up bring responsibilities?	What do Christians believe about Jesus' death and resurrection?	How do Jews remember the Kings and the Prophets in worship and life?	How do Jews remember the Kings and the Prophets in worship and life?
<b>Computing</b>	Internet communication	Webpage creation	Variables in games	Introduction to spreadsheets	3D Modelling	Sensing
<b>PSHE</b>	Relationships – Jigsaw Mindmate:	SRE	Identity, society, equality	Drug, alcohol and tobacco education	Mental health and emotional wellbeing	Managing risk and keeping safe

	Strong emotion	Mindmate: Strong emotion	Mindmate: Being the same and being different	Mindmate: Solving problems	Mindmate: Strong emotions	Mindmate: Life changes
<b>MFL</b>	Le Jolie Ronde	Le Jolie Ronde	Le Jolie Ronde	Le Jolie Ronde	Le Jolie Ronde	Le Jolie Ronde
<b>British Values</b>	Democracy	Individual Liberty – children’s rights and staying safe online	Mutual Respect – linked to SRE week Listening to other people’s opinions, questions and answers. Treating others how we wish to be treated	Tolerance of Different Faiths and Beliefs – linked to WW2 unit and the Holocaust	Individual Liberty – linked to English texts and History topics	The Rule of the Law – linked to RE unit Responsibilities and Commitments. Children to explore ‘At what age can you....e.g. vote, drive, leave school, accept criminal responsibility, etc.
<b>Equality</b>	Gender roles in Elizabethan times – Shakespeare on stage	Different faith celebrations – not everyone celebrates Christmas	Divided society during Victorian times and how wealth, privilege and status influenced equality and opportunity	All persecuted during the Holocaust Gender and age equality and roles during WW1	Key texts: The Island, The Arrival covering themes of refugees, human rights, multiculturalism and xenophobia.	Gender Equality in modern society – equal right to vote, drive, work, own property, etc.  Exploring the commitments associated with different faiths.
<b>Parents in Partnership</b>		Parents Evening Christmas Craft Morning SRE meeting	Growth Mind-set Week	Parents Evening SATs meeting		Year Six performance Graduation Transition