



Beeston Primary School Design and Technology Progression Grid





Design and Technology is an inspiring, rigorous and practical subject. It uses creativity and imagination to help pupils design and create products that solve relevant problems in a variety of contexts. Children will need to draw on disciplines such as mathematics, science, engineering and art, and learn to take risks to become resourceful, innovative and enterprising citizens. They will learn to evaluate past and present technology, develop a critical understanding of its impact in the world.

DT provides a focus within the curriculum for a critical understanding current and past technology; and how it affects daily life in the wider world.

DT can encourage pupils to think creatively, using their imagination to design and make products that could serve a purpose in today's society. It encourages them to think about their own needs, and the needs of others in order to innovate something that could help.

	Research	Design	Make (construction, textiles and food)	Evaluate
EYFS	ELG			
(Nursery and Reception)	Expressive Arts and Design (Exploring and Using Media and Materials): Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Expressive Arts and Design (Being Imaginative): Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their ideas, thoughts and feelings through DT and art. Physical Development: Children handle equipment and tools effectively.			

KS1 (Year 1 & 2)	 I can safely use and explore a variety of materials, tools and techniques I can experiment with colour, design, texture, form and function I can use what I have learnt about media and materials in original ways, considering purpose I can represent my ideas, thoughts and feelings through DT 	 Engage in an iterative process of designing Work in a range of relevant contexts (home and school, garden, playground, local community) Use talk, drawing, templates, mock ups and information and communication technology to share ideas Children will be able to: Discuss what they want to make in relation to a design-brief Use knowledge of existing products to generate ideas Draw a labelled picture of their product (parts, components, materials) Choose materials from a selection provided List materials, ingredients, tools needed Plan and test with 'mock-ups' Food and Cookery: Understand that the basic principles of healthy and varied diet feature within their design Create a basic recipe, using drawings and labels 	 Children select from and use a range of tools and equipment to perform practical tasks (cutting, shaping, joining and finishing) Children select from and use a wide range of materials and components including construction materials, textiles, ingredients, according to their characteristics Children will be able to: Construction: Mark materials before cutting and sometimes measure Select from a range of hand tools and equipment Use equipment safely With support, follow a plan Begin to choose the most effect joining methods Use simple components (eg. split pins) Test their product as they work Textiles: Use a basic running stitch and learning sewing basics (threading a needle, knotting a thread, finishing off) Use simple finishing techniques to improve the appearance of their product (decorations) Food: Use a knife and chopping board to chop some ingredients With support, follow a recipe Cut, peel and grate ingredients With support, follow a recipe Cut, peel and grate ingredients With support, follow a recipe Cut, peel and grate ingredients With support, measure and weigh some ingredients Carefully roll a wrap and serve food in an appealing way Clean and wash up after themselves 	 -Children explore and evaluate a range of existing products – say what is good/not good and what they like/dislike Evaluate their ideas and products against a design criteria Children will be able to: Describe what went well and what aspects of their design they are pleased with Describe anything that didn't work and explain changes they had to make Suggest improvements Explore what materials products are made from Talk about their design ideas and what they are making
LKS2	 I can safely use and explore a variety of materials, tools and techniques 	 Engage in an iterative process of designing Work in a range of relevant 	 Children select from and use a wider range of tools and equipment to perform practical tasks Select from and use a wider range of materials and 	 Children investigate and analyse a range of existing products Evaluate their ideas and products against
(Year 3 & 4)	 I can experiment with colour, design, texture, form and function I can use what I have learnt about media and materials in original ways, considering purpose I can represent my ideas, thoughts and feelings through DT 	 contexts Use research and develop design criteria to inform design of innovative, functional and appealing products that are 'fit for purpose' Generate, develop, model and communicate ideas through discussion, annotated sketches, diagrams, prototypes and computer aided design (where 	 components including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities. Children will be able to: Construction: Place main stages of making in a systematic order Measure and mark materials before cutting accurately Score and fold paper/card accurately Test their product as they work and make adjustments where necessary to ensure design 	 their own design criteria and consider views of others to make improvements Consider how key events and individuals in DT have helped shape the world Children will be able to: Explore and evaluate existing products and decide if they are fit for purpose Identify and discuss strengths and areas for development of the product Discuss whether the product meets the requirements of the brief/needs of the

		 appropriate Children will be able to: Use their research to develop some of their own design criteria Use knowledge of existing products to help generate their ideas Choose the materials/ingredients/tools they will use, based on their suitability to the task Identify features of their product that will appeal to target customers Draw a fully labelled sketch/diagram of their product, including some measurements Design innovative products with a clear purpose and target audience Test ideas with prototypes before a final design 	 meets criteria Apply prior knowledge to make structures stiffer and more stable Use wide range of tools safely Use a wider range of materials and join with a variety of methods Create a basic electrical circuit to use in the product Textiles: With increasing independence, measure and mark out to cm and mm Measure, cut, shape and join fabric with some accuracy Make and use simple paper pattern pieces Join fabric with basic sewing techniques (threading a needle, knotting thread, finishing off) Sew using running stitch attempting to produce neat, equal stitches Create design on fabric using applique, pens/paint and with sewing using basic techniques (buttons/sequins/ribbons) Food: Observe basic food hygiene procedures (wash hands, wash fruit/veg, avoid cross contamination when preparing raw meat; clean surfaces before and after preparation) Use appropriate tools to peel, chop, slice, grate and mix ingredients Knead and roll out dough Cook product in the oven, ensuring it is fully cooked 	user – pose the question: is it fit for purpose? - Take part in peer evaluation, giving and receiving feedback from fellow pupils
UKS2	 I can safely use and explore a variety of materials, tools and 	- Engage in an iterative process of designing	 Serve food in an appealing way Clean and wash up after themselves Children select from a wider range of tools and equipment to perform practical tasks 	- Children will investigate and analyse a range of existing products
(Year 5 & 6)	 techniques I can experiment with colour, design, texture, form and function I can use what I have learnt about media and materials in original ways, considering purpose I can represent my ideas, thoughts and feelings through DT 	 Work in a range of relevant contexts Use research and develop design criteria to inform design of innovative, functional and appealing products that are 'fit for purpose' Generate, develop, model and communicate ideas through discussion, annotated sketches, diagrams, prototypes and computer aided design (where appropriate Children will be able to: Use their research to develop their own design criteria Use their knowledge of existing 	 The select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities Children will be able to: Construction: With support, create a step by step plan for making their product Use a range of tools and equipment safely Measure and mark materials with increased accuracy before cutting, choosing appropriate tools Join materials using suitable methods Test product and make informed adjustments, striving to address potential problems Apply prior knowledge to make their product stiffer/more stable Use pulleys and gears to create a working 	 They will evaluate their ideas and products against their own design criteria and consider the views of others to improve their work They understand how key events and individuals in design and technology have helped shape the world. Children will be able to: Identify and discuss the strengths of their product and recognise any areas for development/improvements Discuss whether their product meets the requirements of the brief/needs of the user ('fit for purpose'?) Take part in peer evaluation in the giving and receiving of feedback from fellow pupils

		 products to inform their design Draw a fully labelled/annotated sketch or diagram of their product including measurements Indicate where mechanisms will go and how they will function Choose the materials/tools they will use based on suitability to the task (including sourcing their own materials where appropriate) Write brief instructions on how they intend to make the product 	 mechanism to incorporate in their product (the same with an electrical circuit) Create a polished and well-finished product that is 'fit for purpose' Textiles: use a full range of materials and components, including construction materials and kits, textiles, and mechanical components cut a range of materials with increasing precision make/use a paper pattern (front and back pieces) Include a seam allowance Maintain a good understanding of the sewing basics (threading a needle, knotting a thread and finishing off) and sew neatly using a running stitch/back stitch Use turning out to hide stitching Create designs on fabric using paint, pens and applique Make an attempt to include a fastening component (zip/button) Food: Observe basic food hygiene procedures (wash hands, wash fruit and veg, avoid cross contamination when preparing raw meat, and clean surfaces before and after prep) Use appropriate tools to peel, chop, slice, grate and mix ingredients Have an understanding of how to cook food using an oven and/or stove top, ensuring their food is fully cooked Serve food in an appealing way Clean and wash up after themselves 	
Vocabulary	Foundation Stage:	Key Stage 1 (Years 1 & 2)	LKS2 (Years 3 & 4)	<u>UKS2 (Years 5 & 6)</u>
		Design:	Design:	Design:
	Design:	designer	technology	technology
	designer	materials	product	product
	materials	tools	intended user	intended user
	tools	brief	annotated sketch	design criteria
	construct	product	component	Cross- sectional diagram
	Construction:	evaluate	design criteria	exploded diagram
	Make	label	computer-aided design	innovation
	Cut	technology		
	Join	problem-solving	Construction:	Construction:
	strong		net	frame structure
	Sciolig	Construction	scoring	triangulation
	Food:	boat	tab	strengthen
	ingredients	buoyant (Science)	accuracy	reinforce
	healthy	water-proof (Science)	packaging	greenhouse
	cook	stable	product	agricultural engineering
		Isambard Kingdom Brunel	designer	architect
	taste	Isambard Kingdom Brunel	aesigner	architect

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Textiles:	graphic designer	mechanical system
textiles	shelf-appeal	pulley
needle	battery	driver
thread	circuit	follower
pin	switch	load transport
pattern	bulb	mechanical engineer
piece	electrical engineer	
applique	Alexander Graham Bell	Textiles:
	Nikola Tesla	Pattern
Food:		pieces
ingredients	Textiles:	back
hygiene	pattern	stitch
balanced	piece	tension
nutritious	running stitch	seam
appealing	cross stitch	allowance
Jamie Oliver	applique	turn out
	embroidery	fastener
	textile designer	fashion designer
	Cath Kidston	ethical product
		corporate
	Food:	social responsibility
	hygiene	social responsibility
	grown	Food:
	reared	hygiene
	local	cross contamination
	producer	local produce
	seasonal produce	seasonality
	dough	cooking technique
	knead	deconstructed food
	bake	Heston Blumenthal
	Janc	